MAILLOT BONSAI

Pinus parviflora du japon "goldilock"

Goyo matsu goldilock



ref. 12127

38,00€

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Description

Nursery specimen imported from Japan, grown in a plastic training pot: Ø 185 mm and 150 mm high.

Tree height alone: approx. 400–550 mm. This pine requires wiring to shape and set its branches into pads, and it can also be repotted into an unglazed bonsai pot. A specimen similar to the one shown in the photo will be shipped. Rare variety “Goldilocks”, vigorous and very well suited to bonsai due to its short needle length. High-quality graft. Trunk Ø approx. 10–20 mm. Concise Description of Pinus parviflora 'Goldilocks' 1. Habit and Growth Slow-growing conifer, ideal for bonsai or small spaces. Upright, irregular or pyramidal habit, often with several stronger branches, creating a unique silhouette. After 10 years, it typically reaches 1.2–1.8 m high with a spread of about 1.2 m. 2. Foliage and Visual Appeal Needles in bundles of five, typical of Pinus parviflora. Young spring shoots are a brilliant golden yellow, contrasting with the green to blue-green base, sometimes with silvery tones. In winter, the entire foliage may appear almost completely golden. 3. Growing Conditions Hardiness zones: typically USDA 5–8, sometimes 3–7. In France, it withstands temperatures down to about –25 °C. Planting site: full sun to partial shade, especially in warmer climates to preserve golden foliage and avoid scorching. Prefers well-drained soil, tolerates poor soils, pH from acidic to slightly alkaline. 4. Ornamental Value Year-round interest, especially in spring (golden new growth) and winter (overall golden effect). Perfect for Japanese gardens, rock gardens, small spaces, containers or bonsai. Natural aesthetics: its artistic form is often compared to painted landscapes, highly valued for its unique appearance. Summary Table Characteristic Description Size 1.2–2 m tall, similar or smaller spread Growth Slow (± 10 cm/year) Foliage Bicolored needles: green + golden yellow (silvery in winter) Habit Upright, irregular, artistic “sweeping” form Hardiness Zones 3–8, hardy to –25 °C Exposure Full sun or partial shade depending on climate Soil Well-drained, adaptable, performs in poor soils Ornamental uses Bonsai, rock gardens, Japanese gardens, accents